

Radical Road

Jim Sutherland

A D A D A E

The first line of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 10/8 time signature. It consists of three measures of eighth notes: the first measure has a whole note A, the second measure has a whole note D, and the third measure has a whole note A. This is followed by a double bar line and a final measure with a whole note D, a quarter note A, and a quarter note E.

A G A D A E

The second line of music is in treble clef with a key signature of three sharps and a 10/8 time signature. It consists of three measures of eighth notes: the first measure has a whole note A, the second measure has a whole note G, and the third measure has a whole note A. This is followed by a double bar line and a final measure with a whole note D, a quarter note A, and a quarter note E.

A D A D A E

The third line of music is in treble clef with a key signature of three sharps and a 10/8 time signature. It consists of three measures of eighth notes: the first measure has a whole note A, the second measure has a whole note D, and the third measure has a whole note A. This is followed by a double bar line and a final measure with a whole note D, a quarter note A, and a quarter note E.

A G A ^{1.} D A E ^{2.} D E A

The fourth line of music is in treble clef with a key signature of three sharps and a 10/8 time signature. It consists of three measures of eighth notes: the first measure has a whole note A, the second measure has a whole note G, and the third measure has a whole note A. This is followed by a double bar line and a final measure with a whole note D, a quarter note A, and a quarter note E. A first ending bracket covers the last three notes (D, A, E), and a second ending bracket covers the last three notes (D, E, A).